

MEGAN BURNS

VOICE AND DIALECT COACH



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PROFILE

Megan Burns is a professional voice coach and classically trained actor. She specializes in voice and text, accent work, practical voice for actors, gender-affirming voice, and vocal extremes. Megan has a compassionate approach and a commitment to inclusive pedagogy.

SKILLS

- Accent and Dialect Coach
- Vocal Combat Technique
Certified Coach
- Voice and Text Teacher
- Professional Actor
- Standup Comedian

EXPERIENCE

VOICE/ACCENT COACH PROFESSIONAL THEATRE

- *The Gangs of New York* by Kieran Lynn - Storyhouse Originals (UK). 2024
- *Murder on the Orient Express* by Ken Ludwig - Guthrie Theatre (USA) 2023
- Sphinx Theatre - Festival of New Work by Female Playwrights - Central School of Speech & Drama (London) 2021
- *Steel Magnolias* - Dulwich Playhouse - 2022
- *Animal Farm* - City Lit (London) 2021
- *Blood at the Root* by Dominique Morisseau - SPCPA (USA) 2020
- *School Girls or the African Mean Girls Play* by Jocelyn Bioh - Jungle Theatre (USA) 2019
- *The Wickhams: Christmas at Pemberly* by Lauren Gunderson - Jungle Theatre (USA) 2018

VOICE/ACCENT COACH DRAMA SCHOOL

- *Sweet Charity*, dir. Emily Aboud- Mountview. 2025
- *The Last Days of Judas Iscariot* by Stephen Adly Guirgis, dir. Tristan Fynn-Aiduenu - LAMDA 2024
- *A Midsummer Night's Dream*, dir. Mariah Gale- Mountview 2024
- *Our House* by Theresa Rebeck, dir. Nicky Allpress - LAMDA 2024
- *Into the Woods*, dir. Annabel Mutale Reed- LAMDA - 2024
- *The Welkin* by Lucy Kirkwood, dir. Jane Jeffery - Fourth Monkey 2024
- *After Life* by Jack Thorne, dir. Steve Green - Fourth Monkey 2024
- *13* by Mike Bartlett, dir. Dylan Brown- Fourth Monkey 2024

EDUCATION

MFA VOICE STUDIES TEACHING AND COACHING

Royal Central School of Speech and Drama

2020 - 2022

BFA ACTING (MINOR IN ART HISTORY)

University of Minnesota Guthrie BFA Actor Training Program

2011 - 2015

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VOICE AND DIALECT COACH



AWARDS & AFFILIATIONS

- Global Talent Visa, Exceptional Promise Recipient (2024)
- Value Award: Inclusion - Guildford School of Acting (2023)
- Editor, VASTA Voice Newsletter Voice and Speech Trainers Assoc. (2022-2023)
- Member - Actor's Equity Assoc. (USA) (2018-present)
- Member - Equity (UK) (2020-present)

RESEARCH, WORKSHOPS, CONFERENCES

- **S Work and Sibillance** - Annie Morrison (2022)
- **Sustained Independent Project** - Royal Central School of Speech & Drama (RCSSD) (2021)
- **Breath of Love Workshop** - Barbara Houseman (2021)
- **Gender-Affirming Voice Workshop** - Christine Adair (2021)
- **Intersections Conference** - RCSSD

Presented Paper titled "Teacher Performers and Radical Care: By Reimagining the Drama School Classroom as a Space of Care, can a radical love ethic ripple into the theatre industry?" (2022)

- **Owning Our Voices Retreat** - Margaret Pikes & Neil Parris (2021)

EXPERIENCE

FREELANCE VOICE COACH

2022 - 2025

LAMDA, Central School of Speech & Drama (CDT), Collective Acting Studio, City Lit, City Academy, Rose Bruford, Urdang, & Arts Ed

- Taught practical voice, voice into text, voice and accent work, vocal extremes, character voice, and voiceover technique.

HEAD OF VOICE 2023-2024

Fourth Monkey Actor Training Company

- Head of Voice for all BA Acting Courses
- Responsible for creation of curriculum, and management of adjunct voice teachers. Responsible for delivery of practical voice, accent work, text work, show support, & voiceover.

VOICE TEACHER/SPECIALIST 2022 - 2023

Guildford School of Acting

- Full time Voice Speech and Text work across courses, including BA Acting (Hons), MA Acting, BA Actor Musician (Hons), BA Musical Theatre (Hons), MA Musical Theatre, Foundation Acting & Musical Theatre, and BA Applied & Contemporary Theatre.
- Responsibilities included: voice and accent work, text work, show support on productions, and voiceover

VOICE TEACHER 2023-2024

Mountview

- American Accents
- Verbatim Collaboration

VOICE TEACHER 2021

East-15 Southend

- American Accents BA World Theatre Course

VOICE TEACHER 2021

Royal Central School of Speech & Drama

- MA Screen Acting Course