**Megan Burns**

Megan Burns is an actor, writer, stand-up comedian, and vocal coach currently based in London. Megan is a classically trained actor who combines her skills as a performer with her curiosity about technology and futuristic worldbuilding to create works that draw on societal anxieties but imagine hopeful paths into the unknown. As an international practitioner, she is like a slow rolling stone, gathering moss and creating her own ecosystem of contradictions and varied geographical histories. Megan is curious about how the personal intersects with the political, and the creation of new methods of performance that challenge the traditional performer/audience relationship. Collaboration and playfulness are at the heart of Megan’s ethos, and she is always inspired by her co-conspirators and partners in art.

**Relevant Playwriting/Self Production Experience:**

*Fun* Red Eye Theatre’s Isolated Acts Series Writer/Producer 2023

*Fun* Red Eye Theatre’s Isolated Acts Series Writer/Producer 2022

*Euripides’ Medea* Mixily presents Writer/Co-Director 2020

*Countdown* Red Eye Theater’s Works in Progress Writer/Performer 2019

*East of the Sun* Nautilus Music Theater’s Rough Cuts series Writer 2017

*Hazard* Minnesota Fringe Festival Writer/Producer 2016

*Girls Like That*, Minnesota High School Tour Producer/Actor 2015 –

by Evan Placey 2016

**Relevant Conferences/Cohorts:**

2020 – Liveness Lab – The Orchard Project, New York City, USA

Creative Artist Cohort based out of NYC with a focus on creative solutions to pandemic related problems

2016 – Time Capsule Project – Grotowsky Institute, Wroclaw, Poland

Performing Artist Cohort representing cities all over Europe & North America. Tasked with creating an artistic response to turbulent political times.

**Education:**

● 2020-2022 - Royal Central School of Speech and Drama MFA Voice Studies Teaching and coaching

● 2016 - Dell’arte International School of Physical Theater Summer Course

● Winter 2013 - London International School of Physical Theater

● Fall 2013 - Globe Theater Education

● 2011-2015 - University of Minnesota Guthrie Theater BFA Acting Program, Minor in Art History, *summa cum laude*

● 2009-2011 - South Carolina Governor’s School for the Arts and Humanities

**Memberships:**

Actor’s Equity Association – USA

VASTA – Voice and Speech Trainer’s Association

Equity – UK