

MEGAN BURNS

VOICE AND DIALECT COACH



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meganmburns45@gmail.com

www.meganburnsvoice.com

PROFILE

Megan Burns is a professional voice and dialect coach based in London. She specializes in accent work, in particular American accents, practical voice and vocal extremes.

SKILLS

- Accent and Dialect Coach
- Vocal Combat Technique
Certified Coach
- Voice and Text Teacher
- Professional Actor
- Standup Comedian

EDUCATION

MFA VOICE STUDIES TEACHING AND COACHING

Royal Central School of Speech and
Drama

2020 - 2022

BFA ACTING (MINOR IN ART HISTORY)

University of Minnesota Guthrie BFA
Actor Training Program

2011 - 2015

EXPERIENCE

VOICE/ACCENT COACH PROFESSIONAL THEATRE

- *Matilda the Musical* - Cambridge Theatre (London) - RSC/West End
- *The Turn of the Screw* adapted by Morgan Lloyd Malcom, dir. Nicky Alpress - Arcola Theatre (London)
- *The Gangs of New York* by Kieran Lynn - Storyhouse Originals (UK)
- *Murder on the Orient Express* by Ken Ludwig - Guthrie Theatre (USA)
- *Steel Magnolias* - Dulwich Playhouse (UK)
- Sphinx Theatre; Festival of New Work by Female Playwrights - Sphinx Theatre/RCSSD (London)
- *School Girls or the African Mean Girls Play* - Jungle Theatre (USA)
- *The Wickhams: Christmas at Pemberly* - Jungle Theatre (USA)

VOCAL COACH DRAMA SCHOOL

- *Wanton* dir. Sammy Glover, Oxford School of Drama
- *55 Days*, dir. James Yeatman, Mountview
- *Merrily We Roll Along*, dir. Martha Geelan, Mountview
- *Godspell*, dir. Shane Dempsey, Mountview
- *Revolt! She Said. Revolt Again!*, dir. Sarah Stacey, Mountview
- *The Hot L Baltimore*, dir. Laura Keefe, Oxford School of Drama
- *Natural Connection*, dir. Rachael Nanyonjo, Central CDT
- *Grimm Tales*, dir. Rachel Valentine Smith, Central CDT
- *Next to Normal*, dir. Sean Linnen, Mountview
- *Curtains*, dir. Ola Ince - Mountview
- *Sweet Charity*, dir. Emily Aboud - Mountview.
- *The Last Days of Judas Iscariot*, dir. Tristan Fynn-Aiduenu, LAMDA
- *A Midsummer Night's Dream*, dir. Mariah Gale, Mountview
- *Our House* by Theresa Rebeck, dir. Nicky Allpress, LAMDA
- *Into the Woods*, dir. Annabel Mutale Reed, LAMDA -

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AWARDS & AFFILIATIONS

- Global Talent Visa, Exceptional Promise Recipient (2024)
- Value Award: Inclusion - Guildford School of Acting (2023)
- Editor, VASTA Voice Newsletter Voice and Speech Trainers Assoc. (2022-2023, & 2026)
- Member - Actor's Equity Assoc. (USA) (2018-present)
- Member - Equity (UK) (2020-present)

RESEARCH, WORKSHOPS, CONFERENCES

- **S Work and Sibillance** - Annie Morrison (2022)
- **Sustained Independent Project** - Royal Central School of Speech & Drama (RCSSD) (2021)
- **Breath of Love Workshop** - Barbara Houseman (2021)
- **Gender-Affirming Voice Workshop** - Christine Adair (2021)
- **Intersections Conference** - RCSSD

Presented Paper titled "Teacher Performers and Radical Care: By Reimagining the Drama School Classroom as a Space of Care, can a radical love ethic ripple into the theatre industry?" (2022)

- **Owning Our Voices Retreat** - Margaret Pikes & Neil Parris (2021)

EXPERIENCE

SENIOR VOICE TUTOR March 2025 - April 2026

Mountview

- Delivered classes to students across all BA and MA courses
- Served as Personal Tutor providing pastoral attention to BA students
- Offered show support on public facing productions
- Assisted in the development of curriculum and other administrative tasks

HEAD OF VOICE 2023-2024

Fourth Monkey Actor Training Company

- Head of Voice for all BA Acting Courses
- Responsible for creation of curriculum, and management of adjunct voice teachers. Responsible for delivery of practical voice, accent work, text work, show support, & voiceover.

VOICE TUTOR 2022 - 2023

Guildford School of Acting

- Full time Voice Speech and Text work across courses, including BA Acting (Hons), MA Acting, BA Actor Musician (Hons), BA Musical Theatre (Hons), MA Musical Theatre, Foundation Acting & Musical Theatre, and BA Applied & Contemporary Theatre.
- Responsibilities included: voice and accent work, text work, show support on productions, and voiceover

VOICE TEACHER 2023-2024

Mountview

- American Accents
- Verbatim Collaboration

VOICE TEACHER 2021

East-15 Southend

- American Accents BA World Theatre Course

VOICE TEACHER 2021

Royal Central School of Speech & Drama

- MA Screen Acting Course

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EXPERIENCE

VCT CERTIFICATION INSTRUCTOR March 2025 - April 2026

Vocal Combat Technique certification, D'Arcy Smith

- Delivered classes to students across all BA

GENERAL AMERICAN ACCENT WORKSHOP 2023-2024

Yellowbelly

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VOICE AND ACCENT WORKSHOP 2022 - 2023

Loraine Hudson Agent/Theatre Peckham

- Res

ACCENT WORKSHOPS 2023-2024

Stagebox Acting Agency

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PROFESSIONAL ACTOR

Orestes	Bad News....i was there (2018)	Guthrie Theater	JoAnne Akalaitis
Belle/Mabel	A Christmas Carol (2018-19)	Guthrie Theater	Lauren Keating
Perdita	The Winter's Tale (2013)	Globe Thr Ed.	Bill Buckhurst
Emmy	A Doll's House pt. 2 (2020)	Jungle Theater	Joanie Schultz
Evie	Stinkers (2019)	Jungle Theater	Sarah Rasmussen
Amy March	Little Women (2018)	Jungle Theater	Sarah Rasmussen
#46	The Wolves (2018)	Jungle Theater	Sarah Rasmussen
#46	The Wolves (remount) (2019)	Jungle Theater	Sarah Rasmussen
Molly	Peter and the Starcatcher	Theater Latte Da	Joel Sass
Zoe	An Octoroon	Mixed Blood	Nataki Garrett